

# Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum  
Choral: Abide With Me / Beethoven: Ode To Joy  
Charpentier: Te Deum**

**Arr.: Jérôme Naulais**

**2 Trombones (  $\text{bass}$  +  $\text{treble}$  )**

*Piano / Keyboard / Organ  
or CD Play Back-Play Along (optional)*

EMR 4215

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# Album Volume 5

## The Man I Love

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

  
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♩ = 72  
Slow 1 rit. 2 a Tempo 3 4 5

Trombone 1 in C

Trombone 2 in C

Piano / Organ  
Keyboard  
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

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# Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in G major (one sharp) and common time (C). It features a piano accompaniment with a mezzo-forte (mf) dynamic. The piano part consists of a right-hand melody with chords and a left-hand bass line. The vocal line is represented by a grand staff with two staves, both of which are empty in this section.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The right-hand part features a melodic line with chords, and the left-hand part provides a steady bass line. The vocal line is represented by a grand staff with two staves, both of which are empty in this section.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The right-hand part features a melodic line with chords, and the left-hand part provides a steady bass line. The vocal line is represented by a grand staff with two staves, both of which are empty in this section. A triplet of eighth notes is marked with a '3' above it in measure 22.

# Ode to Joy

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

# Ave Verum

Wolfgang Amadeus Mozart  
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

Musical score for measures 2-7. The score is in 2/4 time with a tempo of 80. It features a vocal line and a piano accompaniment. The vocal line starts in measure 2 with a *p* dynamic and includes slurs over measures 3-4 and 5-6. The piano accompaniment starts in measure 2 with a *pp* dynamic. The key signature has one flat.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The vocal line continues with dynamics *mf*, *p*, *cresc.*, and *mf*. The piano accompaniment also features dynamics *mf*, *p*, *cresc.*, and *mf*. Slurs are present over measures 13-14 and 14-15. The key signature has one flat.

16

17

18

19

20

21

22

Musical score for measures 16-22. The vocal line includes dynamics *mp*, *mf*, and *mp*. The piano accompaniment includes dynamics *mp* and *mf*. Slurs are present over measures 16-17 and 19-20. The key signature has one flat.

# Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier  
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

# 10 Duet Albums

## 2 Trombones ( $\text{B}\flat$ + $\text{C}$ )

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 4211**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### **Volume 6 – EMR 4216**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 2 – EMR 4212**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 7 – EMR 4217**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 3 – EMR 4213**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 8 – EMR 4218**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 4 – EMR 4214**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 9 – EMR 4219**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 5 – EMR 4215**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 10 – EMR 4220**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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